Ranbir Kaleka www.rkaleka.com
online exhibition www.volte.in
www.bosepacia.com
www.anothersubcontinent.com

born in Patiala, Punjab, India, 1953. Five Year Diploma in Painting, College of Art, Punjab University, Chandigarh, 1970-75
Teaching position for fine art at the Fine Arts Department, College for Women, Punjabi University, Patiala, India. 1976-77

Teaching position for fine art at the Delhi College of Art, New Delhi, 1980-85
M.A. Painting, Royal College of Art, London Charles Wallace Scholarship, 1985-87
1979 National Award, Lalit Kala Akademi, New Delhi. 1986 Sanskriti Award, New Delhi

lives and works in New Delhi, India

SOLO EXHIBITIONS

2012 Volte Gallery & Saffron Art Gallery, 'Ranbir Kaleka "Fables", Delhi
2010 Volte Gallery, 'Sweet Unease', Mumbai
2009 Bose Pacia Gallery, 'Reading Man', New York
2008 Bose Pacia Gallery, 'Fables from the House of Ibaan: stage - I', New York
2007 Spertus Museum, 'Consider', Multi-media installation commissioned for permanent display, Chicago
2005 Bose Pacia Gallery, 'Crossings', New York
1995 ArtToday Gallery, New Delhi, India

SELECTED GROUP EXHIBITIONS

2012 Volte Gallery, 'Your Name is different there', Mumbai
Art Stage Singapore, Special Project, Singapore
Tel Aviv Museum of Art, 'Deconstructing India', Isreal
Lalit Kala Regional Centre, 'To Let the World In: Narrative and Beyond in Contemporary Indian Art', Chennai, India

2011 Guangdon Museum, 'Back to Basics - The Museum Per Se', 4th Guangzhou Triennial, Guangzhou, China
Pearl Lam Fine Art, 'Window in the Wall: India and China – Imaginary Conversations', Shanghai, China
Latitude 28 'In the Illusion of Each Day', Delhi, India
MediaArtLab, 'Expanded Cinema', Moscow
Prague Biennale 5, Prague Blennale Photo 2, 'Crossroads: India Escalate', Prague, Czech Republic
Lalit Kala Akademi, 'Tolstoy Farm - Archive of Utopia', New Delhi
Vancouver Biennale and Surrey Art Gallery, 'In Transition: New Art from India', Vancouver, Canada
Singapore Art Museum, 'Comtemporary Masterpieces from Private Collection', Singapore
The New Asia Pacific Contemporary Art Fair, Singapore
India Art Summit, respresented by Volte Gallery, New Delhi

2010 MOCA Taipei, 'Finding India, Art for the New Century', Teipei, Taiwan
Sakshi Annual Exhibition, Taipei, Taiwan
Hong Kong Art Fair, represented by Sakshi Gallery, Hong Kong
Hangar Bicocca, spazio d'arte contemporanea, 'Urban Manners', Milan
SESC Pompeia, 'Urban Manners 2', Sao Paulo
Arario Gallery, 'Weight of Floating Time', Cheonan, Korea, Seoul
'Project' 35', (selection by 35 international curators, touring internationally), Dec 2010 - Feb 2011
Cervantes Institute, 'Imaging Asia', New Delhi
Lalit Kala Akademi (National Academy of Art), 'Delhi', New Delhi
Lalit Kala Akademi, Gallery Espace, 'Marvelous Reality', New Delhi

2009 Seoul Convention Centre, Sakshi Gallery, Korea
ESSL Museum, 'Chalo! India: A New Era of Indian Art', Vienna, Austria
National Museum of Contemporary Art, 'Chalo! India: A New Era of Indian Art', Korea
Mori Art Musuem, 'Chalo! India: A New Era of Indian Art', Toyko, Japan
Museo Fundación Cristóbal Gabarrón, 'Indi Dialogue. Arte experimental de la India', Valladolid, Spain
IVAM - Institut Valencià d'Art Modern, 'India Moderna', Valencia, Spain
CASA ASIA, 'Indian Narrative in the 21st Century: Between Memory and History', Madrid & Barcelona, Spain
Birla Academy of Art and Culture, 'Astonishment of Being', Kolkata

2008 16th Biennale of Sydney, Revolutions-Forms That Turn, Sydney, Australia.
Mori Art Museum, 'Chalo! India - A New Era of Indian Art', Tokyo, (*tour:* National Museum of Contemporary Art, Korea; 2009: ESSL Museum, Vienna, Austria)
Asian Contemporary Art Fair, New York, 'Simulasian: Refiguring "Asia" for the 21st Century', New York
Devi Art Foundation, 'Still Moving Image', Gurgoan, Harayana, India.
Anant Art Gallery, 'Machanisms of Motion', New Delhi
Soulflower Gallery, 'The Ethics of Encounter', Bangkok, Thailand

2007 Kunstmuseum Bern, 'Horn Please - The Narrative in Contemporary Indian Art', Bern, Switzerland
Hangar Bicocca, spazio d'arte contemporanea, 'Urban Manners', Milan
Chicago Cultural Institute, 'New Narratives - Contemporary Art from India', Chicago, (*tour:* Salina Art Center, Salina, Kansas; Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey)
Newark Museum, 'Public Places, Private Spaces', Contemporary Photography and Video Art', New Jersey, (*tour:* Minneapolis Institute of Arts ,Minneapolis)

2006 Art Basel, 'Art Video Lounge', curated show by Michael Rush, Maimi Beach
Arario Gallery, 'Hungry God', Beijing, China, (*tour:* Museum of Modern Art, Busan, Korea; Art Gallery of Ontario, Toronto)
National Gallery of Modern Art, 'Edge of Desire', New Delhi, (*tour:* Berkeley Art Museum and Pacific Film Archive, Berkeley, California)

2005 Venice Biennale, 'iCon - India Contemporary', Venice, Italy
Lalit Kala Akademi, Golden Jubilee, New Delhi
Osians, 'Revisualising India', New Delhi
Gallery Arts India, 'Herwitz 100', New York

2004 Residency at Sally & Don Lucas Artists Programs, Montalvo Arts Center, California
Museum of Contemporary Art, Los Angeles 'LA FREEWAVES 9th Biennial Festival of Film, Video and New Media- How Can You Resist?', Los Angles; (*tour*: Center for Contemporary Art, Tel Aviv, Israel; cheLA (Corriente Hipermediatica Experimental Latinoamericana), Buenos Aires, Argentina; Huffmans House, Encuentro Internacional de Espacios Independientes; Valparaiso, Chile)
The Art Gallery Of Western Australia, 'Edge Of Desire', Perth, Australia, (*tour*: Queens Museum of Modern Art, Queens, NY; The Asia Society, New York; Museo Tamayo, Mexico City; Marco, Monterrey/MX; National Gallery of Modern Art, Mumbai)
Culturgest-Lisbon, 'Zoom!', Portugal
Walsh Gallery, 'Visual Performance', Chicago
Sakshi Gallery, 'After Dark', Mumbai

2003 10th Biennial of Moving Images, Centre for Contemporary Images, Saint-Gervais, Genéve, Switzerland
Nation Museum of Modern Art, 'diVERGE', Mumbai

Apeejay Media Gallery, ‘Liminal Zones’, Delhi
House of World Culture, ‘BODY • CITY, Siting Contemporary Culture in India’, Berlin, Germany
Museum of Contemporary Art, Merida, ‘Interactive A03’, Biennale for New Media Art, Yucatan, Mexico
Grantpirrie, ‘An Apparent Calm’, Sidney
Video Roadshow, Mumbai
British Council, ‘Root en Route’, New Delhi, Chennai; Sakshi Gallery, Mumbai, Bangalore

2002 KHOJ, International Workshop in Mysore, India
Kunsthalle Wien, ‘Kapital & Karma’, Vienna
Apeeyay Media Gallery, ‘Private Mythologies - Sound and video works of the personal and the political’, New Delhi
Nature Morte, ‘PhotoSphere’, New Delhi

2001 Art Today, ‘Rare and Unusual Paintings’, New Delhi

2000 Alliance Francaise, ‘Silen TV video lounge’, (with Michel Mallard, Olivier Reneau & Denis Chevalier), New Delhi
Public Art Project, ‘Images for a Hundred Lamp Posts’, Ealing, London
Indo-Austrian Art Projects in Public Space, ‘Boxwallahs’, The DeEgo-Cube, Gurgaon, Haryana
Sakshi Gallery, ‘Embarkations-The Millennium Show’, Mumbai
Max Mueller, ‘Art and Technology’, Mumbai

1999 Expo 2000, artistic consultant, Basic Needs Pavilion, Hannover Germany
British Council, ‘Edge of the Century’, New Delhi

1998 Public mural for Thames Trains at Southall Station, London commission - Ealing and the European Union Fund

1997 Open Drawing Competition Exhibition, Cheltenham and North England

1996 Smith Jariwala Gallery, ‘Indian Winter’, London
Pitshanger Manor Gallery, ‘First Sight’, London

1994 Royal Academy, ‘Summer Exhibition’, invited Artist, London
Gallery Espace, ‘Drawing’94’, New Delhi
Connaught Brown Gallery, The Affordable Art Company Exhibition, London

1988 Gallery Chemould, ‘Seventeen Indian Painters’, Bombay

1987 Robert Hull Fleming Museum, ‘Contemporary Indian Art’, University of Vermont, Burlington, USA
Halle Sud, ‘Coup De Coeur, Festival of Indian Art’, Geneva, Switzerland

1986 Bucknell University, Contemporary Indian Art, Lewisburg, Pennsylvania

1985 Grey Art Gallery, Contemporary Indian Art, New York University, New York

1984 Sahitya Kala Akademi, Painting Camp, Sohna, Haryana, India

1983 World Punjabi Writers Conference, Exhibition of Painting and Sculpture, New Delhi

1982 Lalit Kala Academy, Fifth Triennale India, New Delhi
Royal Academy of Arts, Contemporary Indian Art, London
Museum of Modern Art, ‘India - Myth and Reality’, Oxford